

578

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston

1st E♭ Alto Saxophone

Words and music by
JOHN LENNON and
PAUL McCARTNEY

30/32 bars per minute

The musical score is written for 1st E♭ Alto Saxophone. It consists of 11 staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by a steady eighth-note pattern. The second staff continues this pattern. The third staff includes a triplet of eighth notes. The fourth staff features a repeat sign (double bar line with dots) and a fermata over a note. The fifth staff continues the eighth-note pattern. The sixth staff has a fermata over a note. The seventh staff includes a dynamic marking of *f* (forte). The eighth staff has a dynamic marking of *mf* (mezzo-forte) and includes the instruction *al* (all) and *D.S. al* (Da Capo all). The ninth staff is labeled *Coda* and begins with a double bar line and a repeat sign. The tenth and eleventh staves conclude the piece with a final cadence.

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57B

57B

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston

2nd E♭ Alto Saxophone

Words and music by
JOHN LENNON and
PAUL McCARTNEY

30/32 bars per minute

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The music is written in a key signature of one flat (Bb). The score includes various musical notations such as slurs, ties, and a triplet in the seventh staff. The eighth staff features a *f* dynamic marking and a *mf* marking later in the staff. The ninth staff includes the instruction *al* (all) and *D.S. al* (Da Capo all). The tenth staff is marked *Coda* and contains a triplet. The final staff concludes with a fermata over the final note.

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston

1st B \flat Tenor Saxophone

Words and music by
JOHN LENNON and
PAUL McCARTNEY

30/32 bars per minute

The musical score is written for 1st B \flat Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is marked as 30/32 bars per minute. The score consists of 12 staves of music. The first staff starts with a dynamic marking of *mf*. The second staff continues the melody. The third staff features a repeat sign. The fourth and fifth staves contain a complex, fast-moving melodic line with many slurs. The sixth staff has a dynamic marking of *f*. The seventh staff includes a triplet of eighth notes. The eighth staff has a dynamic marking of *f* and a *mf* marking later in the staff. The ninth staff has a dynamic marking of *mf* and includes the markings *al* and *D.S. al*. The tenth staff is labeled 'Coda' and includes a double bar line with a coda symbol. The eleventh and twelfth staves conclude the piece with a final melodic phrase.

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston

2nd B \flat Tenor Saxophone

Words and music by
JOHN LENNON and
PAUL McCARTNEY

30/32 bars per minute

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The first staff starts with a dynamic marking of *mf*. The score consists of 12 staves of music. The first staff has a treble clef, while the subsequent staves have a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* at the beginning, *f* in the eighth staff, and *mf* in the tenth staff. The score includes performance instructions such as *al* (ad libitum) and *D.S. al* (Da Capo ad libitum). A Coda section is marked at the beginning of the tenth staff. The piece concludes with a final cadence in the twelfth staff.

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston

E♭ Baritone Saxophone

Words and music by

JOHN LENNON and

PAUL McCARTNEY

30/32 bars per minute

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first measure is marked *mf*. The score consists of 11 staves of music. The first staff contains the first four measures. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28. The eighth staff contains measures 29-32 and includes the instruction *al* (allegro) and *D.S. al* (Da Capo, allegro). The ninth staff is labeled *Coda* and contains measures 33-36. The tenth staff contains measures 37-40. The eleventh staff contains measures 41-44. The score concludes with a final cadence.

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57B

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston

1st Trumpet in B \flat

Words and music by
JOHN LENNON and
PAUL McCARTNEY

30/32 bars per minute

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 30/32 time signature. The first measure is marked *mf*. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff is marked with a section symbol (§). The fifth staff continues the melody. The sixth staff features a triplet of eighth notes. The seventh staff is marked *f*. The eighth staff is marked *mf*. The ninth staff includes markings for *al* (all), *D.S. al* (Da Capo all), and a section symbol (§). The tenth staff is marked *mf*. The eleventh staff features a triplet of eighth notes. The twelfth staff concludes the piece with a fermata over the final note.

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston

2nd Trumpet in B \flat

Words and music by
JOHN LENNON and
PAUL McCARTNEY

30/32 bars per minute

The musical score consists of ten staves of music for the 2nd Trumpet in B \flat . The first staff begins with a dynamic marking of *mf*. The second and third staves continue the melodic line. The fourth staff features a triplet of eighth notes. The fifth staff starts with a section symbol (§) and the number 13, indicating the start of a new section. The sixth staff ends with a dynamic marking of *mf*. The seventh staff includes the markings *al* and *D.S. al* with section symbols. The eighth staff begins with a Coda symbol and the number 3. The ninth and tenth staves conclude the piece with a final melodic phrase.

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston

3rd Trumpet in B \flat

Words and music by
JOHN LENNON and
PAUL McCARTNEY

30/32 bars per minute

The musical score is written for a 3rd Trumpet in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first note is a B-flat, and the piece starts with a mezzo-forte (*mf*) dynamic. The melody is primarily eighth-note based. The second staff continues the melody. The third staff continues the melody. The fourth staff features a triplet of eighth notes. The fifth staff begins with a repeat sign and the number 13, indicating a first ending. The sixth staff continues the melody. The seventh staff includes dynamic markings *al* (allegro), *D.S. al* (Da Capo, allegro), and a Coda section marked with a circled cross and the number 3. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a final note.

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LHH TRUMPET

WITH A LITTLE HELP FROM MY FRIENDS

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Handwritten musical score for LHH Trumpet, measures 1-13. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature has one flat (B-flat). The first measure is marked *mf*. The music consists of eighth and sixteenth notes, with some slurs and accents. Measure 13 is marked with a circled '8' and a '13' above it. The piece concludes with a double bar line and a fermata. The final measure is marked *f* and *mf*.

Two empty musical staves, one treble clef and one bass clef.

Handwritten musical score for Coda, measures 14-15. The score is written on a grand staff. The first measure is marked *f* and *To Coda* with a Coda symbol. The second measure is marked *D.S. al Coda* with a Coda symbol. The music consists of eighth and sixteenth notes, with a slur and an accent. The piece concludes with a double bar line and a fermata.

Four empty musical staves, two treble clef and two bass clef.

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston

1st Trombone

Words and music by
JOHN LENNON and
PAUL McCARTNEY

30/32 bars per minute

The musical score is written for the 1st Trombone part in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second and third staves continue the melodic line. The fourth staff features a repeat sign and a first ending bracket labeled '13'. The fifth staff starts with a dynamic marking of *f*. The sixth staff includes dynamic markings of *mf*, *al*, and *D.S. al*. The seventh staff is marked with a Coda symbol and the number '3'. The eighth and ninth staves conclude the piece with various musical ornaments and phrasing.

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston

2nd Trombone

Words and music by
JOHN LENNON and
PAUL McCARTNEY

30/32 bars per minute

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second and third staves continue the melodic line. The fourth staff has a repeat sign. The fifth staff is a whole rest with the number 13 written above it. The sixth staff begins with a dynamic marking of *f*. The seventh staff ends with a double bar line and the marking *mf* below it, and includes the instruction *al* and *D.S. al* with diamond symbols. The eighth staff begins with a diamond symbol and the word *Coda*, followed by a repeat sign and the number 3. The ninth and tenth staves complete the piece.

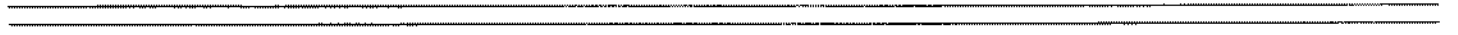
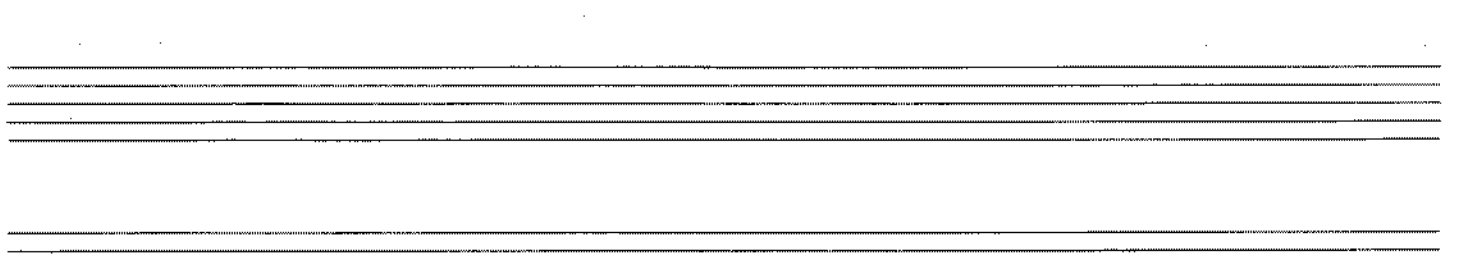
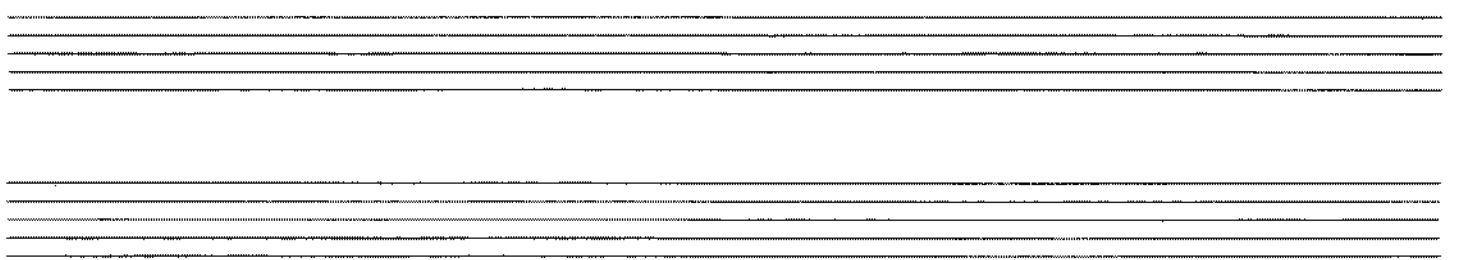
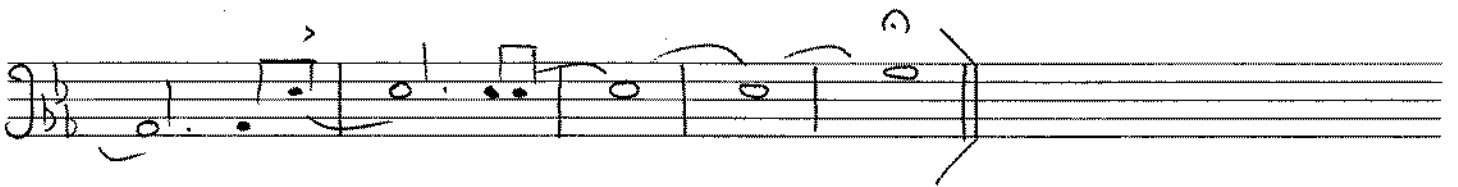
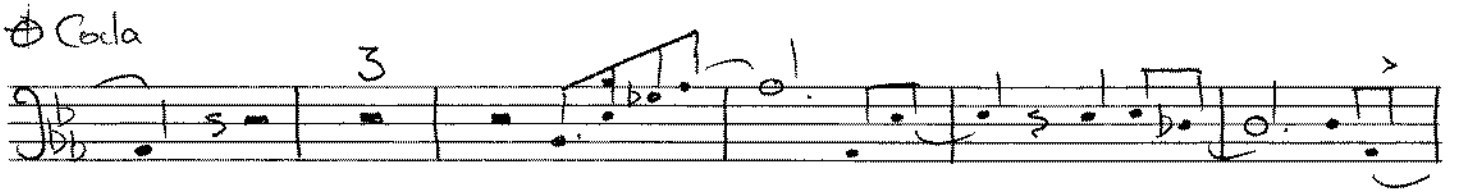
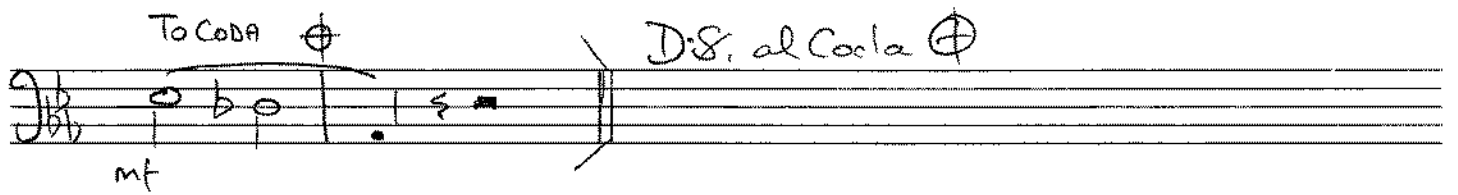
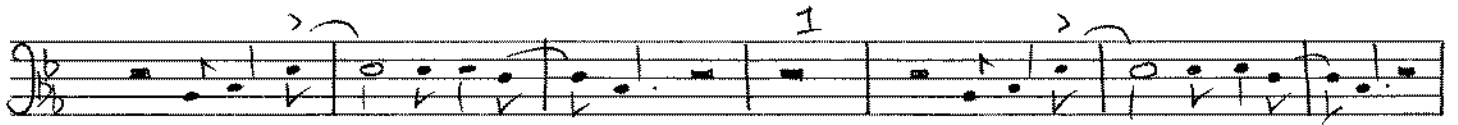
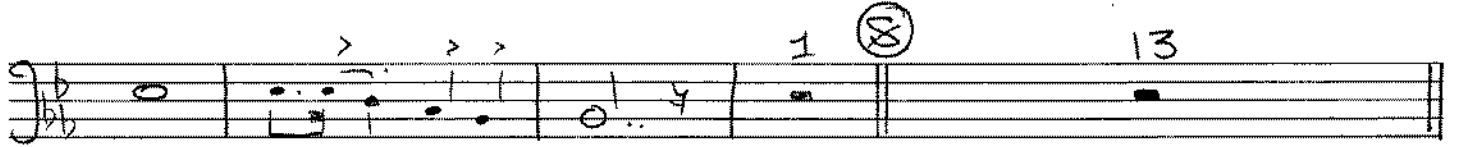
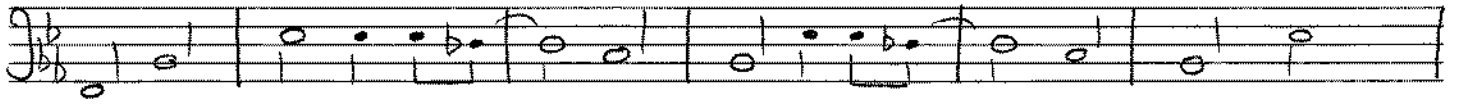
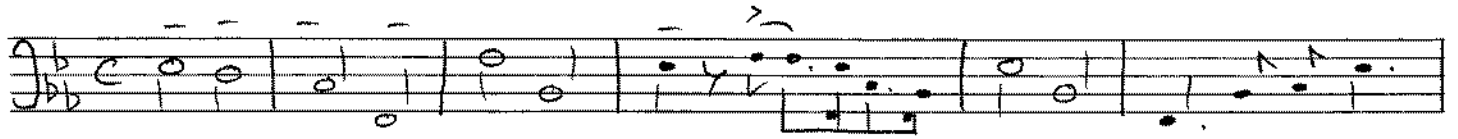
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4TH TROMBONE

WITH A LITTLE HELP FROM MY FRIENDS

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Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time signature (C). The staff contains a series of notes with various dynamics and articulations. A dynamic marking of *mf* is present below the first few notes.

Musical staff 2: Continuation of the musical notation from the first staff.

Musical staff 3: Continuation of the musical notation. Includes a circled measure number '8' and a measure number '13'. There are also dynamic markings like *f* and articulation marks.

Musical staff 4: Continuation of the musical notation. Includes the instruction 'TO CODA' and a Coda symbol. A dynamic marking of *f* is present. The staff ends with a double bar line and a Coda symbol.

Empty musical staff.

Musical staff 5: Labeled 'Coda' with a Coda symbol. The staff contains musical notation for the coda section, including a triplet of notes.

Musical staff 6: Continuation of the musical notation for the coda section, ending with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston

Piano Conductor

Words and music by
JOHN LENNON and
PAUL McCARTNEY

30/32 bars per minute

The piano score is written for piano and conductor. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The score includes a melodic line in the treble clef and a bass line in the bass clef. Chord symbols are placed below the bass line. The first system has chords Eb, Bb, Fm, Bb7, and Eb. The second system has Eb, Bb, Fm7, Bb7, and Eb. The third system has Db, Ab, Eb, Db, Ab, and Eb. The fourth system has Ab, Eb, and Bb. The fifth system has Eb, Bb, Fm, Bb7, Eb, Eb, and Bb. The score ends with a double bar line and repeat dots.

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PIANO. 2.

First system of musical notation for the piano part. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth notes. Chords are indicated below the bass staff: Fm7, Bb7, Eb, Db, Ab, Eb.

Second system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes and a 'Pia.' marking. The bass clef staff has a bass line. Chords are indicated below the bass staff: Db, Ab, Eb, Ab, Eb, Cm.

Third system of musical notation. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a bass line. Chords are indicated below the bass staff: F7, Eb, Db, Ab, Cm, F7.

Fourth system of musical notation. The first part ends with an 'al' marking and a double bar line. The second part begins with a 'D.S. al' marking and a double bar line. The 'Coda' section follows, marked with a circled cross symbol. The treble clef staff has a melodic line. The bass clef staff has a bass line. Chords are indicated below the bass staff: Eb, Db, Ab, Ab, Db, Ab.

Fifth system of musical notation. The treble clef staff has a melodic line with a triplet of eighth notes. The bass clef staff has a bass line. Chords are indicated below the bass staff: Eb, Db, Ab, Eb7, Ab, Eb.

Sixth system of musical notation. The treble clef staff has a melodic line with a fermata over the final note. The bass clef staff has a bass line. Chords are indicated below the bass staff: Db, Ab, Cb, Abm6, Eb.

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston

Guitar

Words and music by
JOHN LENNON and
PAUL McCARTNEY

30/32 bars per minute

The guitar chord chart consists of 12 staves of music in the key of B-flat major (two flats). The notation includes chord names above the staff and rhythmic markings. The chords are: Eb, Bb, Fm, Bb7, Eb, Eb, Bb, Fm7, Bb7, Eb, Db, Ab, Eb, Db, Ab, Eb, Ab, Eb, Bb, 1, Eb, Bb, Fm, Bb7, Eb, Bb, Fm7, Bb7, Eb, Db, Ab, Eb, Db, Ab, Eb, Ab, Eb, Cm, F7, Eb, Db, Ab, Cm, F7, Eb, Db al ⊕ Ab D.S. al ⊕ §, Coda ⊕ Ab, Db, Ab, Eb, Db, Ab, Eb7, Ab, Eb, Db, Ab, Cb, Abm6, Eb.

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57B

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston
30/32 bars per minute

BASS/BASS GUITAR

Words and music by
JOHN LENNON and
PAUL McCARTNEY

pizz.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with the instruction *pizz.* (pizzicato). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A circled 'S' symbol is present on the fourth staff. The eighth staff contains the marking *al* (allegretto) and *D.S. al* (Da Capo). The ninth staff is marked *Coda*. The piece concludes with a final cadence on the tenth staff.

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WITH A LITTLE HELP FROM MY FRIENDS

Arranged by Jeff Muston

Drums

Words and music by
JOHN LENNON and
PAUL McCARTNEY

30/32 bars per minute

The musical score is written for drums on a bass clef staff in common time (C). It consists of nine lines of music. The first line starts with a 4-measure rest. The second line has an 8-measure rest. The third line has a 12-measure rest. The fourth line begins at measure 14 with a 'solo T.T.' instruction and a melodic line. The fifth line has an 8-measure rest. The sixth line has a 16-measure rest. The seventh line has a 20-measure rest, followed by a 22-measure rest. The eighth line is marked 'Coda' and has a 6-measure rest. The final line concludes the piece with a double bar line and a fermata over the final note.

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